

It's Smart To Be Gallery Wise!

THE WILLIAM ROCKHILL NELSON GALLERY OF ART

AND ATKINS MUSEUM OF FINE ARTS

N E W S

F L A S H E S

February 11 - 28, 1935

The Polish Exhibition: The loan show of Contemporary Polish Art is continuing to attract great attention. Perhaps lacking in spiritual content when compared to the recent Mexican Group, we must admit their technical proficiencies and marvel at the way the various mediums have been used. The gayety of the subject matter and colouring, the picturesque quality and the reflection of Polish national life, all tend to renew a faith in modern art. Several of the wood sculptures have been sold, and the prices on all the objects in the show are low enough to attract everyone. It will remain on exhibition until February 15th; do not miss it!

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Paintings and Drawings by Pavel Tchelitchev: Through the courtesy of the Julien Levy Galleries, Kansas City will have an opportunity to view the work of the young Russian artist, Tchelitchev. A group of his newest paintings and drawings will be shown from February 15th to March 1st. It will be noted in some of his paintings that he has joined that advanced group known as the Surrealists. In their canvases, these artists make excursions into the subconscious mind, feeling with Freud, that this is more interesting and vital than the conscious side. One does not have to agree with them to find their works highly provocative, and at times amusing. The drawings are of sterling quality, reflecting now and then Picasso's blue period, and at times with the strength and elimination of Rembrandt's pen work.

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Turner's fine early Fish Market on Hasting's Beach will be the Masterpiece for February 10th and the subject of Mr. Beam's lecture on Wednesday evening, February 13th. One of the most contradictory figures in art, Turner is a fascinating subject for the psychoanalyst; his paintings are full of colour, light and beauty, yet his life was a drab prolonged debauch.

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English Porcelains: A group of exquisite English porcelain, figurines, Chelsea, Derby and Bow, are featured as the Masterpiece for February 17th. Recently acquired, they are fine examples of ceramic art in that country. With our Meissen, Frankenthal and Sevres porcelains, they give us a complete picture of that art in 18th century Europe.

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Lung Men Caves: Some of the rarest objects in our entire collection are in the field of Chinese Sculpture. We have been fortunate indeed to be able to include such masterpieces as the Lion and Head of a Bodhisattva from the famous Lung Men or Dragon Gorge Caves. This treasure store of Buddhist art, which is slowly disappearing due to vandalism, will be the subject of Mr. Wittmann's lecture on Wednesday evening, February 20th.

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Drawings: A group of drawings and watercolours, many of them exhibited for the first time, has been hung in Gallery XIII. Included are Italian, French, Dutch and English examples by Guercino, Degas, Jan Steen, Rowlandson, and Whistler.

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Coptic Tapestry: The most important acquisition since the Gothic Tapestry and the Moschino Group will be featured as the Masterpiece for the week of February 24th. It is a Coptic Textile, dating from the 5th Century and made by that interesting race of Christians which inhabited Egypt after the fall of the Pharoahs. It is the largest and most complete tapestry of that period which has come down to us, and again gives to our collection an object which is unique in the world. No other gallery, here or in Europe, can boast of so fine and important an example in this field. The fascinating subject of tapestries, featuring our new acquisition, will be the material for Miss O'Donnell's lecture on Wednesday evening, February 27th. The technique of the craft will be illustrated by moving pictures.

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Greek Vases: By means of European acquisitions this summer, a complete case of Greek pottery vases has been installed in the Classical Gallery. Now we can trace the development of this distinctive art from the 7th Cen. B.C., as seen in the geometric examples, to the perfected and more intricate shapes of the 4th Cen. B.C., with their enlightening drawings of contemporary life.

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Forain Exhibition: A group of etchings and lithographs by the great French artist, Jean Louis Forain, lent by various collectors in Kansas City, has been hung in Gallery XV. It is fitting that he should follow Rembrandt, as it is doubtful if any other graphic artist has ever equaled the great Dutch Master in the depth of his religious plates.

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Dutch Prints: A retrospective exhibition of Dutch and Flemish prints from the permanent collection has been hung in Gallery XVI. They cover the graphic art of those countries from the earliest examples of Lucas Van Leyden down to the end of the 19th century.

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Sixth Grade Classes: A new series of demonstration-gallery tours on Tapestries has just begun for the sixth grade public school children. Every week, seven hundred pupils have explained to them by actual weaving and moving pictures, the interesting tapestry and Navaho blanket technique. Then they go to the galleries to study the fine examples in the collection.

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Miniature Beds: A Loan Exhibition of Miniature Beds of All Countries, circulated by the Camp Fire Girls, has been installed in the southeast corridor of the first floor. The children will be particularly interested in the doll-size models of Persian, Norwegian Japanese, and Venetian beds.

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DID YOU KNOW - that our Hals Portrait of a Man is one of the chief attractions of the Detroit Gallery's three million dollar show of that artist's paintings?

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Gallery tours -	Feb. 12 -	Masterpiece of the Week -	Mr. Gardner
Feb. 12 -	" 13 -	French Painting -	Mr. Wittmann
Mar. 1 - 3:pm -	" 14 -	American Indian Art -	Miss Hughes
No charge to	" 15 -	Classical Section -	Mr. Beam
join them.	" 19 -	Masterpiece of the Week -	Mr. Gardner
	" 20 -	Chinese Pottery-Porcelain -	Mr. Wittmann
	" 21 -	The Loan Exhibition -	Mr. Gardner
	" 22 -	Italian and Spanish Painting -	Mr. Freeman
	" 26 -	Masterpiece of the Week -	Mr. Gardner
	" 27 -	Prints -	Mr. Freeman
	" 28 -	The Near East -	Miss Hughes
	Mar. 1 -	Dutch, Flemish and	Mr. Beam
		English Painting	